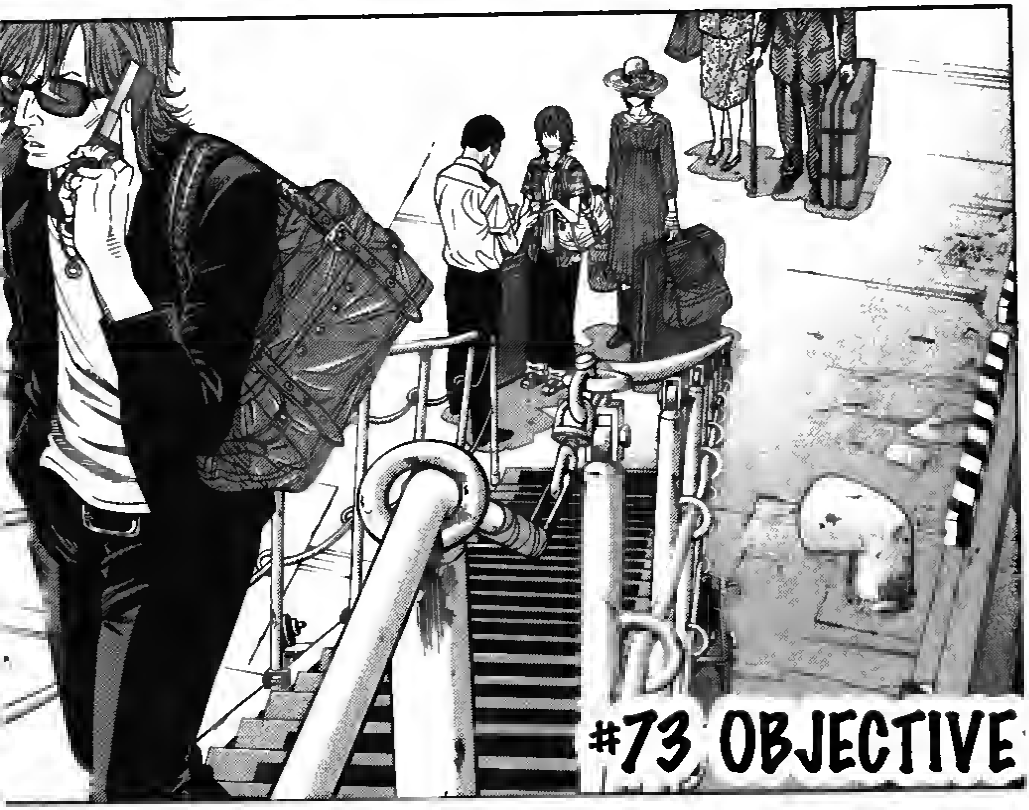
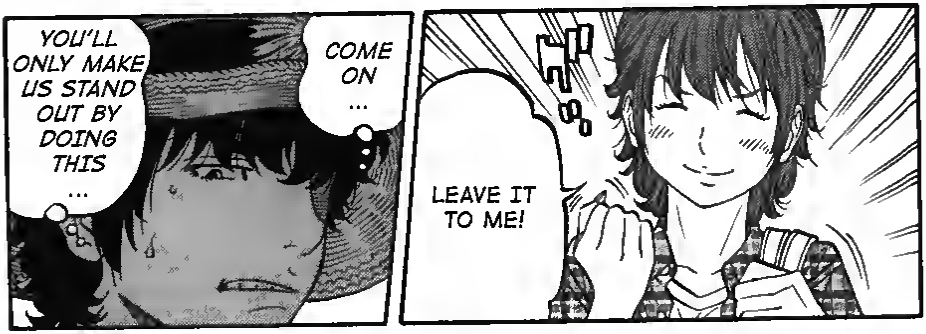
E-FERRY
I SEE
...
SO THEY'VE DECIDED TO USE THE TICKETS, AS EXPECTED

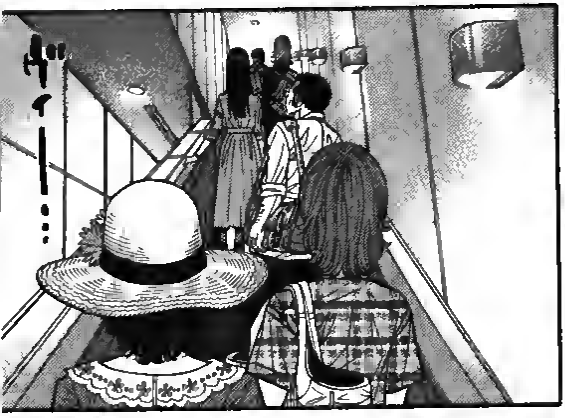

#73 OBJECTIVE

LEAVE IT TO ME
I'LL LEAVE THE REST TO YOU

THOSE PEOPLE NEXT TO THE ELDERLY COUPLE
HOW COULD THEY BE SO COLD-HEARTED TO NOT OFFER ANY HELP
PLEASE RETURN HERE ONCE YOU'VE PARKED YOUR VEHICLES INSIDE
I CAN'T BEAR TO SEE YOU GET INJURED
THERE'S NO NEED FOR THAT, DARLING
FOR CUSTOMERS WITH VEHICLES PLEASE ENTER THE SHIP WITH IT THROUGH OVER THERE
DEAR, WILL YOU REALLY BE FINE WITH THESE STAIRS? SHALL I HOLD YOUR LUGGAGE?
ドン ドン
PLEASE LET ME HELP YOU WITH YOUR LUGGAGE!
OH MY
YAMA-
YAMA-CHAN! YOU SHOULD BE FINE WITH THESE TWO SUITCASES
WHAT?

WELL THEN, WE'LL BE GRATEFUL THAT YOU HAVE OFFERED TO HELP
WE'RE TERRIBLY SORRY FOR YOU HAVING TO HELP US WITH THIS


YOU'LL ONLY MAKE US STAND OUT BY DOING THIS ...
COME ON ...
LEAVE IT TO ME!
ドヤ

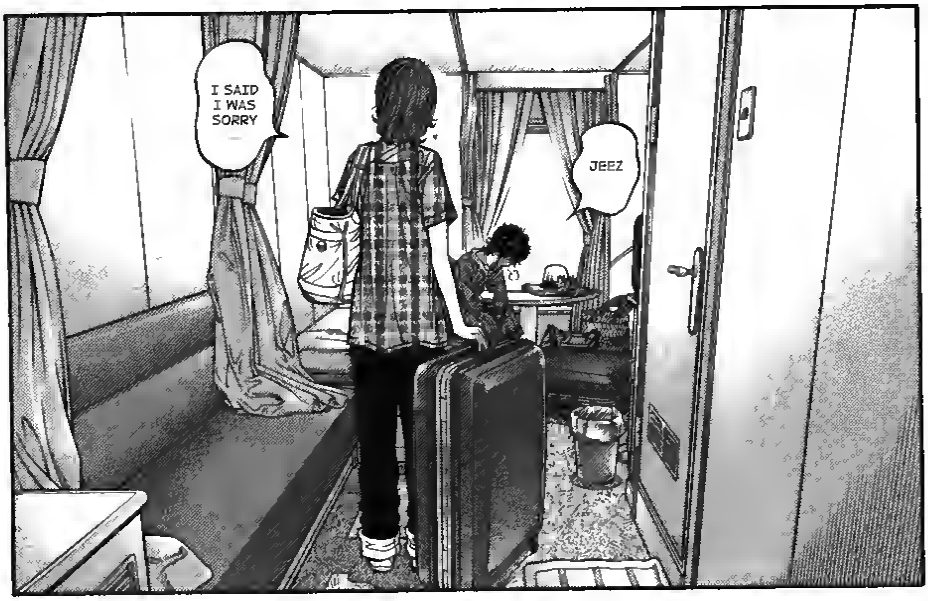

ｵｵｰ!!...

IT WAS NORHINE
THANK YOU VERY MUCH

THAT REMINDS ME, WE STILL HAVEN'T CHECKED TO SEE IF THERE'S ANY MONEY INSIDE THE SUITCASES ...

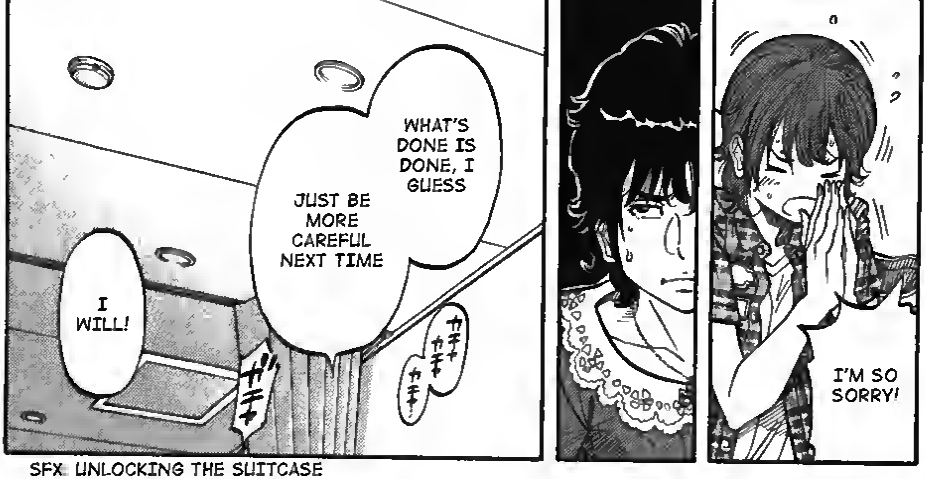
I-I'M SORRY ....
YOU IDIOT ....

105
YOU GOT TOO CARELESS!

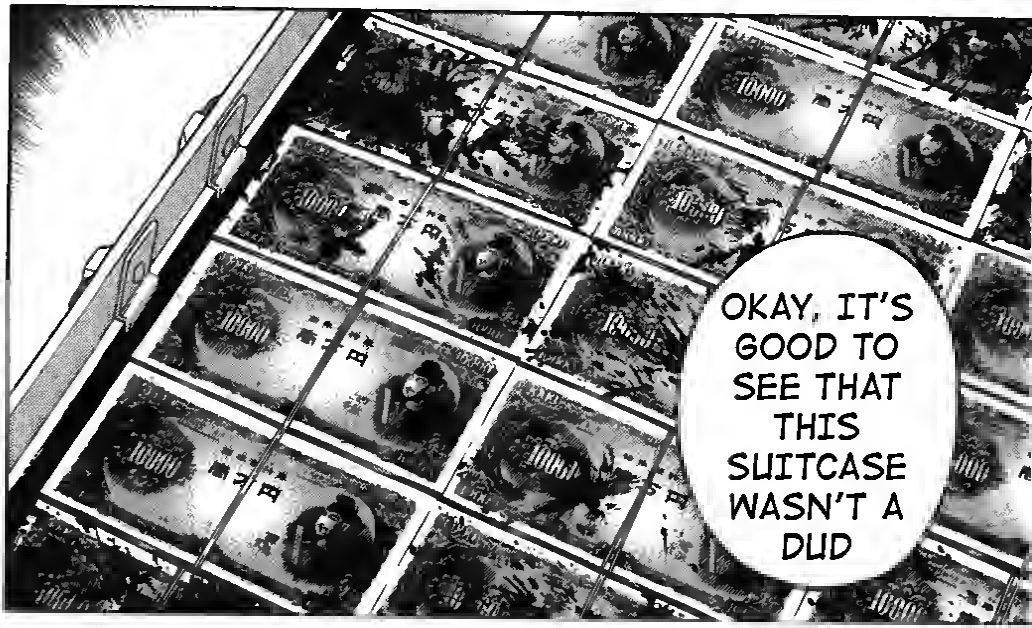

I SAID I WAS SORRY
JEEZ

AT EASE?
THIS WHOLE SHIP COULD BE ANOTHER TRAP SET UP BY TAISEI!

I JUST FELT SO AT EASE ONCE WE FINALLY BOARDED THE SHIP

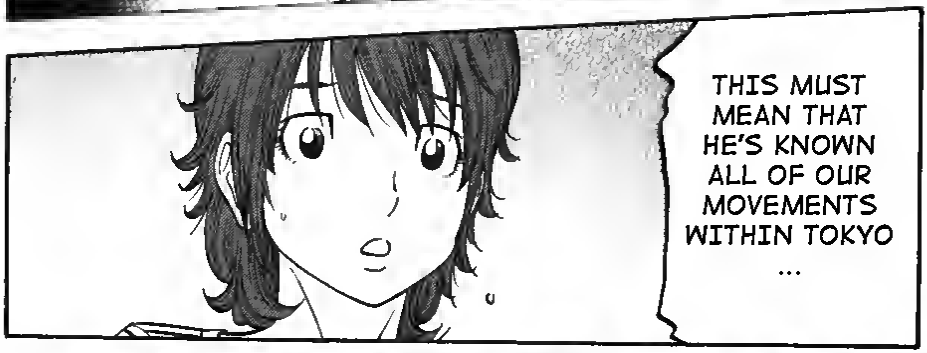


SFX: UNLOCKING THE SUITCASE



E-FERRY
HUH, DID YOU FIND SOME-THING?
WHAT'S THIS !?
IT'S A TRANS-CEIVER ...
IT WAS ATTACHED TO ONE OF THE NOTES

HE MUST'VE OBVIOUSLY PLACED THOSE TO DRAW OUR ATTENTION AWAY FROM THIS ONE
SEEING AS THERE WERE 4 OF THESE BACK IN HIROSHIMA


THIS MUST MEAN THAT HE'S KNOWN ALL OF OUR MOVEMENTS WITHIN TOKYO
...

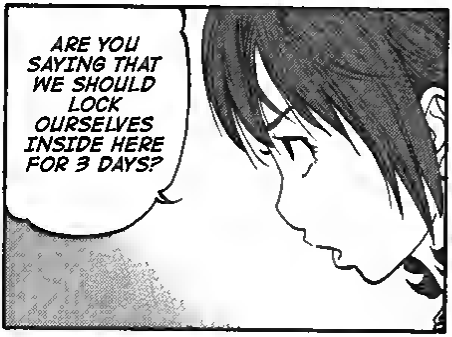
NO
...
WAIT A MINUTE
WEREN'T THE SUITCASES MOSTLY AT THE HOME OF MIZUHARA'S GRANDMOTHER
...

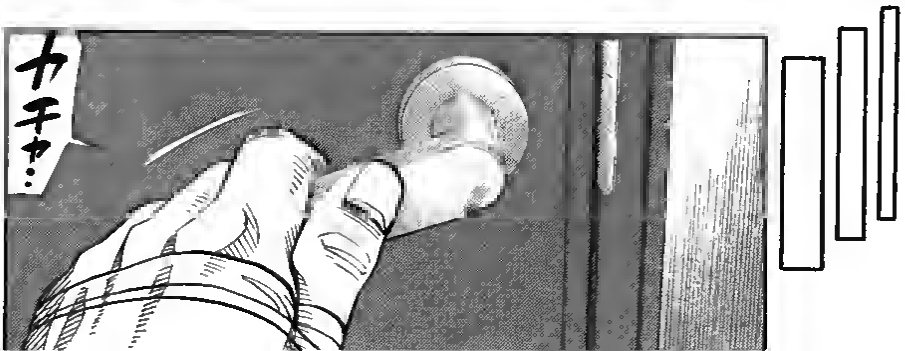
.....

SHIT!
ﾊｯ…

AND HOW THE HELL WOULD HE KNOW THAT WE'D GET AHOLD OF THIS PHOTO ...
DESPITE THAT, HE KNEW ALL ABOUT THE BAR AND THE INFO ON KYOUKO -SAN ...
THAT MUST MEAN THAT HE MUST'VE KNOWN ABOUT THE PICTURE BEFORE WE DID
DAMN IT, HE KNEW THAT IT WAS THERE ALL ALONG
AND HE KNEW THAT WE WOULD'VE BEEN HEADING THERE!
ギリ!

ピッ
ONCE WE FINISH CLEANING UP HERE
LET'S GO OUTSIDE FOR SOME FRESH AIR!
... I'D BE BETTER TO AVOID CONTACT WITH OTHERS WHILE WE'RE ON THE SHIP


ARE YOU SAYING THAT WE SHOULD LOCK OURSELVES INSIDE HERE FOR 3 DAYS?


カチャ…

UH?
チャラ
!
AH, LOOKS LIKE I GOT THE WRONG ROOM
……
NAH
I WAS TALKING TO SOMEBODY ELSE
OF COURSE, I'LL BE PAYING YOU IN FULL
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I'M SURE HE WAS THERE BACK THEN

WAIT A SEC, YAMATO

PLEASE GO THROUGH THE BAR SECTION TO REACH THE SHIP DECK
THANK YOU

SIR
PERHAPS IT WILL BE BEST FOR YOU TO REST OFF YOUR FATIGUE
WOULDN'T YOU FANCY A DRINK TOGETHE-
"HIC"R?

Hey, Hey, Hear Me Out, Darling

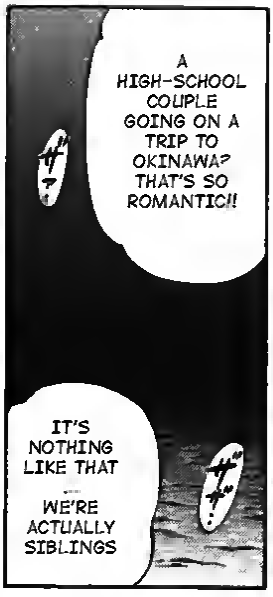
……
COME ON, YAMATO, LET'S GO OVER THERE!
AH …
UWAHH

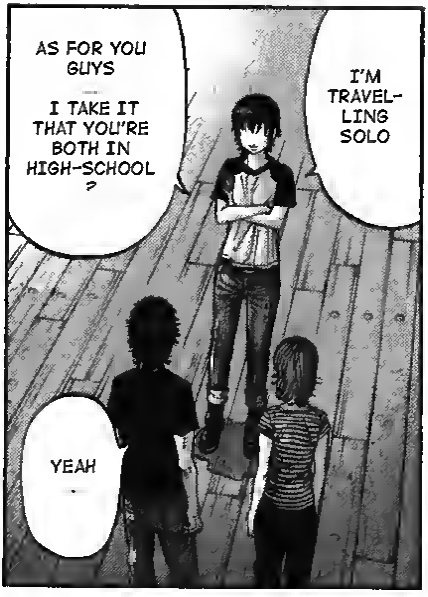
SORRY ...
BE ... BE CAREFUL, YOU FOOL
ARE YOU SURE THAT YOU WON'T DRESS UP AGAIN? IT REALLY DOES SUIT YOU WELL!
I KNEW IT YOU REALLY DO HAVE VERY LONG EYELASHES!
WHY ARE YOU LOOKING AT ME LIKE THAT?
HUH ...

COME ON ALREADY
BUT IT FITS YOU SO WELL
CUT IT OUT WITH THAT
?!
I GUESS THAT MEANS
.....
WHAT A BUM-MER
ISN'T THIS THE PART WHERE THE TWO OF YOU KISS NOW?
YOU'RE ACTUALLY A BOY!
WHY WERE YOU DRESSING UP EARLIER?
HOB-BY?
NOT REALLY ...

IS ALSO ONE OF THE PEOPLE WHO GOT ON THE BOAT THE SAME TIME AS US
THIS PER-SON
YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO

IS THAT SO
HMM


A HIGH-SCHOOL COUPLE GOING ON A TRIP TO OKINAWA? THAT'S SO ROMANTIC!!
IT'S NOTHING LIKE THAT
WE'RE ACTUALLY SIBLINGS


AS FOR YOU GUYS
I TAKE IT THAT YOU'RE BOTH IN HIGH-SCHOOL ?
I'M TRAVEL-LING SOLO
YEAH

BYE
ANYWAY, SEE YOU TWO LATER!
WELL, ALL 3 OF US WILL BE HERE ON THIS SHIP FOR THE NEXT 3 DAYS, SO WE SHOULD DEFINITELY EAT TOGETHER AT SOME POINT

RESTAURA
HMM, HOW ABOUT WE EAT SOME-THING WHILE WE'RE HERE?
HUH? AREN'T YOU FULL FROM THE BENTO WE JUST HAD?
THAT'S WHY I TOLD YOU WE SHOULDN'T HAVE LEFT THE ROOM
WE STOOD OUT AGAIN ...
OH COME ON, DON'T BE SUCH A BABY
.....
.....

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EXIT

#73 OBJECTIVE END

MONTAGE

PECKHAM SCANLATIONS

WITH EXTENDED THANKS TO THE DEADBEAT SCANS TEAM FOR ALLOWING US TO CONTINUE THEIR WORK AND PROVIDING US WITH ASSISTANCE FOR THIS SERIES

I'D ALSO LIKE TO APOLOGISE ABOUT THE INCONSISTENT FONT SIZES USED THROUGHOUT THIS CHAPTER, AND MAYBE FUTURE ONES, TOO. I TRIED TO RESOLVE THE ISSUE, BUT I COULDN'T FIND MUCH ONLINE THAT COULD BE OF USE. IF ANYONE KNOWS, AND IS WILLING TO DO SO, THEN PLEASE FEEL FREE TO CONTACT ME ON OUR TWITTER

JUST-TIO

USING THIS TINY SPACE HERE TO NOTIFY YOU GUYS THAT I'M PLANNING TO MAKE THIS A WEEKLY/MONTHLY UPLOAD AT THE EARLIEST/LATEST

FEEL FREE TO CONTACT US ON OUR TWITTER:PECKHAMSCAN OR ON OUR DISCORD: HTTPS://DISCORD.GG/XNUJ57N